



MEE TURKEY

September 2019 Year: 25 No:94

Alternative Tourism & MICE Magazine

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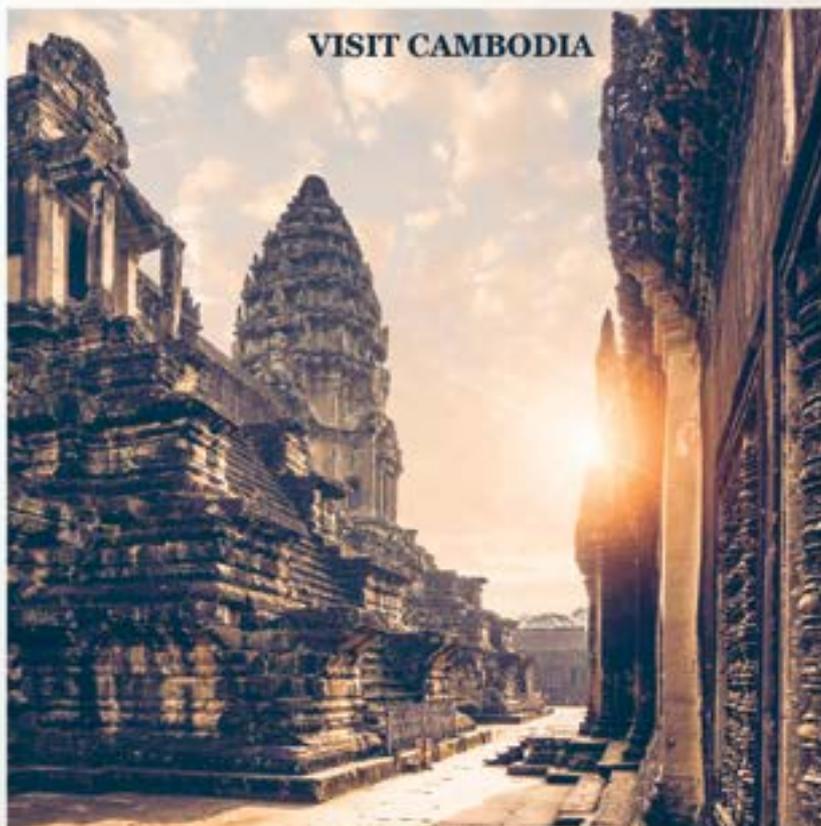
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FROM THE EDITOR

Art & Travel

Art and travel are a perfect pairing; each complements the other, making travel experience richer. What an art vacation will do is to add a new layer of understanding to your destination and make your connection to it that much more real.

Art lovers have so many reasons to travel Istanbul this autumn, as the city has several events that will attract their attention.

The Istanbul Biennial will take place 14 September -10 November for the 16th time. Admission-free public program offers various talks, film screenings, concerts and food performances.

Our Cover Story; Contemporary Istanbul is the leading annual art fair in Turkey, situated at the meeting point of Europe and Asia in one of the great cities of the world. Contemporary Istanbul takes place each September and offers a platform for the city's thriving art scene, growing art market and collector base, as well as an access point to the best contemporary art from the wider region.

In this issue, you will also find MICE news from Turkey and world as well as sports and meeting events such as UEFA Super Cup in Istanbul and IMEX.

Happy reading!

Özgür Töre



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Istanbul Airport handled 30 million passengers

Istanbul Airport, whose first phase was opened on October 29 last year, has the potential to welcome 90 million passengers annually. The airport is already welcomed 30 million air passengers as of September 2019, Turkey's transport and infrastructure minister announced on September 6.

The number of new destinations from Istanbul Airport is expected to reach 10 until the end of this year, Cahit Turhan said.

Istanbul Airport, whose first phase officially opened in October 2018, took over air traffic from the former main Atatürk Airport on April 6.



The airport is projected to serve 200 million passengers annually with a full capacity after the completion of all four phases with six runways by 2028.

It is set to become a global aviation hub hosting more than 100 airlines and flights to over 300 destinations around the world.

Istanbul hosted Digital Game Expo

GameX 2019, an international digital exhibition, where the newest digital games are exhibited, is attended by tens of thousands of gamers. GameX 2019 presented video games, simulators, virtual reality programs and gamer equipment, and hosted cosplay events and workshops.

Within the scope of the expo, attendants were able to receive drone education by Turkey's Tech Drone League and joint drone races.

Turkey's game sector, which makes \$1 billion exports annually attracts interests of investors. The gaming sector reached an annual 10% growth rate during the last decade.

The four-day expo, which is organized in Tuyap Fair and Exhibition Center, hosted panels by game developers, e-sport teams, game companies and business people.

21.1 million visited Turkey in the First Half of 2019

Turkey welcomed a growing number of international travelers in the first half of 2019, according to the latest statistics announced by Turkish Statistical Institute (TurkStat).

According to the arrivals data, the number of arriving visitors in Turkey

in second quarter of 2019 has reached 21,151,530 with 11.81% increase compared to the same quarter of the previous year.

The number of arriving citizens residing abroad has reached 3,075,024 with 4.27% increase compared to the same quarter of the previous year.

In June 2019, the number of foreign visitors arrived is 5,318,984 which increased by 18.05% compared to the previous year.

Of the 5,318,984 foreign visitors arrived in June, 60,198 (1.13%) are excursionists.

In June 2019, top 5 provinces foreign visitors entered Turkey are:

- 1-Antalya %41.44 (2,204,220)
- 2-İstanbul %25.59 (1,361,302)
- 3-Muğla %10.04 (533,909)
- 4-Edirne %7.88 (418,902)
- 5-Artvin %3.59 (190,859)



In the January-June 2019 period the number of foreign visitors arrived increased by 13.2% compared to the previous year. A total of 18,076,506 tourists visited Turkey.

Of the 18,076,506 foreign visitors arrived in January-June 2019 period, 181,814 (1.01%) are excursionists.

In January-June 2019 period, top 5 provinces foreign visitors entered Turkey are:

- 1-İstanbul %37.49 (6 777 208)
- 2-Antalya %29.56 (5 344 008)
- 3-Edirne %10.03 (1 813 866)
- 4-Muğla %6.08 (1 099 163)
- 5-Artvin %5.20 (940 512)



In the June 2019, the top tourism markets for Turkey are Russia with 19.47% (1,035,745), Germany with 11.06% (588,508) United Kingdom (UK) with 6.76% (359,462) share of the total visitors. United Kingdom (UK) is followed by Bulgaria and Ukraine.

Istanbul Modern to host Canan Tolon: You Tell Me exhibition

Istanbul Modern, Turkey's first museum of modern and contemporary art that has moved to its temporary space in Beyoğlu, will host Canan Tolon's exhibition "You Tell Me". The exhibition will be at Istanbul Modern from September 6, 2019, through February 2, 2020.

"You Tell Me" aims to bring Tolon's unique expressive and technical pursuit into view through her works, which range from drawings to photographs and paintings to installations. While bringing together notable examples of the transformations and developments in Tolon's artistic practice, the exhibition also presents re-creations of some of her works that have already secured their place in the history of art.

Canan Tolon's artistic practice centers on nature's continual renewal and on architecture as a cultural enterprise. Tolon designs an intellectual and visual world around the resistance between nature and architecture, and the contradiction and consequences borne out of their encounter. Her experimental works always remind one of the borders between life and death, as she makes the viewers question whether these images are real or illusion, photographs or paintings.



Incorporating natural materials such as grass seed and water in her paintings, Tolon lets nature come to life by setting metal pieces on her canvases and leaving this outside as a means to let weather transform them. For Tolon, traces of time become an important starting point for the development of her paintings.

The architectural sections that show vast, endless and abandoned geographies in her compositions remind one of the struggle of humans against nature and the processes of destruction, construction, and reconstruction. In these paintings where every little detail is constructed with paint, Tolon depicts the human processes of transforming and reforming nature, and the chaos, conflict, and uncertainty caused by these processes in a distressful atmosphere.

Without a doubt, Canan Tolon is one of the most original and creative artists of her generation in terms of the richness of the variety of her areas of research and her intellectual breadth. Tolon's works in this exhibition

provide us with the opportunity to rethink nature and environment as well as architecture and culture, which impact both the artist and the rest of humanity today.

After studying philosophy and literature at the French High School in Istanbul, Canan Tolon graduated from the Edinburgh Napier University with a degree in design in 1976. Tolon went on to study interior design in Germany, completed her interior design degree at the Middlesex University in London, and received her graduate degree in architecture at the University of California, Berkeley in 1983. Tolon's works are included in various collections and have featured in several exhibitions in Turkey and abroad. Canan Tolon lives and works in Istanbul and San Francisco.

Istanbul Design Biennial Unveils The Curator of its 5th Edition

Organised by the Istanbul Foundation for Culture and Arts (İKSVA), the 5th Istanbul Design Biennial will take place on 26 September – 8 November 2020. The biennial will be curated by architect and curator Mariana Pestana.

Pestana, who works between Porto and London, is one of the co-founders of The Decorators, an interdisciplinary practice that makes collaborative public realm interventions and cultural programmes. Her personal interest lies in critical social practice and the role of fiction in re-imagining futures for an age marked by technological progress and an ecological crisis.



Having previously worked as a curator at the Department of Architecture, Design and Digital at the Victoria and Albert Museum (V&A), Pestana recently co-curated the exhibitions titled *The Future Starts Here* at the V&A (2018) and *ArkDes – Swedish Centre for Architecture and Design* (2019), *Eco Visionaries: Art and Architecture After the Anthropocene* at MAAT (2018), *Eco Visionaries: Towards an Interspecies Future* at Matadero (2019), and a third iteration of the latter, which will open at The Royal Academy in November 2019. She was also the curator of *The Real and Other Fictions*, which was exhibited in 2013 under *Close, Closer*, the third edition of the Lisbon Architecture Triennale, and *This Time Tomorrow*, the V&A display at the World Economic Forum 2016 in Davos. At the moment she is curating *Fiction Practice*, the Young Curators Lab for the Porto Design Biennale 2019.

Pestana's academic career has led her to teach at institutions such as

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Central Saint Martins, Chelsea College of Arts, and Royal College of Arts. She holds a PhD in Architecture from the Bartlett School of Architecture.

Istanbul Design Biennial's Advisory Board commented on Pestana, "Mariana Pestana's passionate approach will be beneficial to the biennial in many ways, and her critical reflections on contemporary issues and inquiries into fictional futures are quite intriguing. We believe that she will put all her soul into turning this edition into a memorable one, and relish the opportunity to extend the collaborative approach of the Istanbul Design Biennial."

The 5th Istanbul Design Biennial Advisory Board members are Jan Boelen, curator of the 4th Istanbul Design Biennial and newly appointed rector of the Karlsruhe University of Arts and Design; Carlos Mínguez Carrasco, senior curator at ArkDes – Swedish Centre for Architecture and Design; Selva Gürdoğan, partner at SUPERPOOL – International Multidisciplinary Design Studio; Catherine Ince, curator of the V&A East project; and Amelie Klein, independent curator and writer.

DoubleTree by Hilton Istanbul Esentepe Opens

Hilton announced the opening of Doubletree by Hilton Istanbul Esentepe. The 104-room hotel, located in Esentepe, Sisli is the latest addition to the growing DoubleTree by Hilton portfolio.

The hotel, formerly known as Biz Cevahir Hotel Istanbul, has converted to a DoubleTree by Hilton following the signing of a management agreement between Hilton and Biz Cevahir Insaat Turizm ve Saglik Yatirimlari Joint Stock Company.



Doubletree by Hilton Istanbul Esentepe features 104 stylish guest rooms including three suites featuring elegant décor. It offers complimentary Wi-Fi, a modern health club including an indoor pool, Turkish bath and spa facilities as well as six state-of-the-art meeting rooms. Guests can dine at the all-day-dining restaurant, Zeytinyali, which serves international and local delicacies and offers a business-lunch concept to enjoy a delightful break during the work week.

DoubleTree by Hilton Istanbul Esentepe is ideally located minutes from Istanbul city center, near the Gayrettepe metro station, granting easy access to attractions across the city. It is also close to a wealth of shopping

malls, restaurants and entertainment options, including two major football stadiums.

The hotel is an ideal base for exploring Istanbul attractions like Taksim Square, Zorlu Performing Arts Center, Cevahir Shopping Mall, Grand Bazaar and Bosphorus Shores.

Inan Doğan, General Manager of Doubletree by Hilton Istanbul Esentepe, said, "We are delighted to bring DoubleTree by Hilton's renowned hospitality to the center of Istanbul's vibrant business and shopping district, Sisli. Guests will be welcomed with our signature, warm DoubleTree Cookie, exemplary facilities and caring service."

Turkish Airlines launches Istanbul - Mexico City - Cancun flights

Turkish Airlines, flying to more countries than any other airline, expands its flight network with a new route from Istanbul to Mexico City, the second biggest city of Latin America and capital of Mexico along with Cancún, one of the favorite holiday centers of Central America.

The flights to Mexico City and Cancún, the 18th and 19th destinations of Turkish Airlines in the Americas, will be operated three days a week on Istanbul-Mexico City-Cancún route starting from August 21, 2019. With these flights, Turkish Airlines



adds Mexico, the biggest country of Central America, to its flight network, thus offering a connectivity opportunity to a greater area from Istanbul Airport.

Turkish Airlines Chairman of the Board İlker Aycı, said; "We continue to expand the borders of our flight network within the framework of our growth strategy. Following Bali, we are happy to be able to connect these two important cities of the Americas to 125 countries around the world. Now, our guests traveling to Mexico City and Cancún will be able to fly with the comfort of Turkish Airlines. We believe our new flights will strengthen the ties between Turkey and Mexico in every way."

Once homeland of Mayans and Aztecs, Mexico City carries the signs of the first civilizations of Americas dating back as far as 2000s BC. It is also a city of commerce as one of the important trade centers of the Americas. Featuring over 150 museums, second only to Paris in terms of their sheer number, Mexico City's cultural heritage draws tourists from all over the globe. The ancient city of Teotihuacan and its pyramids are the other

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touristic options to discover near Mexico City. The city manages to meet all expectations with its colonial architecture, tasty Mexican cuisine, beautiful squares, and numerous fun activities.

With fishing and agriculture as the main sources of income during the Mayan period, the city of Cancún boasted numerous important developments in astrology, physics, and math and it is now one of the most important tourism centers of Central America. Contributing significantly to the economy of Mexico with its tourism income, the city hosts approximately 4 million tourists every year with its over 150 hotels.

Uzakrota Travel Summit 2019 to welcome 4000 Tourism Leaders in Istanbul

Uzakrota Travel Summit, among the most important events in the tourism sector, will be organized for the 6th times in Istanbul. The Summit will take place at the Hilton Istanbul Bosphorus in Istanbul on the December 13, 2019, and will attract professionals from tourism and media sectors, business representatives and IT professionals.

The main sponsors of the event are SKYhub, Emirates Airline, Atlasglobal, and IRC International Residency and Citizenship. This year's event further expands its concept and content with the participation of more than 4.000 local and foreign tourism professionals in 3 conference rooms, 6 scenes and addition Hotelspro B2B Area and HotelRunner Lounge.



Uzakrota Travel Summit which has chosen as one of the most effective 10 tourism events by Bidroom, will bring together travel agencies, tourism tech firms, hotels, agencies serving the tourism industry and bloggers from Turkey and abroad.

More than 150 speakers will address topics such as "Role of the Internet in the Destination Marketing", "Power of Emerging Markets and Online Platforms", "The Present and Future of Online Platforms", "Effect of Payment Platforms on End-Users", "Future Travel Groups and Marketing Strategies" and "How Google Affects Tourism and Travel Industry? Why will SEO be More Important in 2020?" in 6 scenes in 63 sessions.

Speakers to take part of the event are:

Luis Cabrera -CEO- Lonely Planet, Firuz Bağlıkaya -Chairman- Association of Turkish Travel Agencies, Mete Vardar -CEO- Jolly Tour, Wolf Paunic

-CEO- Trafalgar Travel, Robert Andrzejczyk -President- Polish Tourism Organization, Kristjan Staničić -President- Croatian National Tourism Board, Ali Onaran -CEO- Prontotour, Kaan Karayal -CEO- Tatilsepeti.com, Mehmet Erdoğan -CEO- Golden Bay Tour , Velit Gazel -CEO- Gazella Turizm, Oktay Temeller -Director- Setur Tourism, Zekeriya Şen -General Manager- Fest Travel, Mert Dorman – President of Corporate Marketing and Distribution Channels-Turkish Airlines, Oğuz Karakaş -CEO - Biletbank and Petur, Gideon Dov Thaler -Founder- Tal Aviation, Felix Shpilman -CEO- Emerging Travel Group (Ostrovok.ru & Ratehawk & ZenHotels), Gianluca Laterza -Southern & Eastern Europe Territory Manager- Tripadvisor, Michael Ros -COO & Co-Founder- Bidroom.com, Tim Hentschel -CEO- HotelPlanner, Tolga Habalı -CEO- IRC – International Residency & Citizenship, Mustafa Korkmaz -General Manager- Hotelspro, Nima Qazi -CEO- Alibaba Travel, Dünder Özdemir -CEO - Wirecard, Kemal Geçer –General Manager- Lufthansa Group Iraq and Turkey, Bahar Birinci -Bulgaria, Romania ve Turkey Regional Manager- Emirates Airline, Nevzat Arşan -Deputy General Manager- Atlasglobal, Çağlar Erol -CEO- Enuygun, Özkan Hacıoğlu -CEO- Neredekal.com , Yaşar Çelik -CEO- Biletall.com, Bertan Aner -CEO- Otelz.com, Kadir Kırmızı -CEO- Turna.com , Miodrag Popovic -Director- Tourist Organization of Belgrade, Arden Agopyan -CEO- HotelRunner, David Mora -Master's Degree Program Director- Escuela Universitaria Internacional de Management Turístico,

Rebin KH. Mustafa -Managing Director- Moonline & Babylon Booking and Valentin Dombrovsky –Founder- Travelabs.

Do not miss the early registration opportunity. For further information visit: www.uzakrota.com/summit19

Inbrief

	Atakan Turhan has been appointed as general manager for St. Petersburg Park Inn by Radisson Pribaltiyskaya Hotel & Congress Center.
	Istanbul JW Marriott appoints Sevtap Polat as hotel manager.
	Oğuz Eruygün named GM of Renaissance Izmir hotel'.
	Bahri Kesici is the new director general of Turkish civil aviation.
	Serkan Yalçınkaya named GM of Hilton Istanbul Bakırköy'.
	Hüseyin Keskin is the new general directorate of State Airports Authority.
	Grand Haliç Hotel appoints Elif Taner Aytaç as hotel manager.
	Orhun İnkaya has been appointed as general manager for Cevahir Hotel İstanbul Asia.
	Emin Öztürk named GM of İstanbul Cher Hotel.

Uzakrota Travel Summit to be Organized in London on September 27

Uzakrota Travel Summit, one of the ten most effective tourism events in 2018, will be organized for the first time in London, UK. The summit, which will be held at Rocketspace London on September 27, 2019, will host not only people from tourism and media but also business representatives and successive entrepreneurs.

There will be 250 tourism companies from all over the Balkans, Turkey, Europe and England and they will hear the topics like "Digital Transformation of the Travel Industry", "Globalization, Foreign Investment, Turkey and Balkan Tourism", "SEO, Digital Marketing and Content Marketing", "PR and Destination Marketing in Tourism", "Providing Additional Income in Tourism".



Speakers of the event are gradually finalizing. Here are the some speakers; CEO of Hotelspro Mustafa Korkmaz, CEO of Golden Bay Tour Mehmet Erdoğan, Chief Technology Officer of Contiki Raj Dhawan, Chief Executive Officer of bd4travel Andy Owen Jones, Senior Vice President, Business Development Global Markets of Clicktripz Dean Hunt, Co-Founder of HotelRunner Arden Agopyan, Director of Operations of Bidroom Marcin Wesołowski, Managing Director UK & SVP International of Business Insider Julian Childs, Managing Director of Open Destinations Kevin O'Sullivan, Chief Executive Officer of Wirecard Turkey Dündar Özdemir, Senior Growth Manager of Skyscanner Emre Güney, Product Owner of SkyHub Turkey Orhan Durmuş, Chief Marketing Officer of Halalbooking.com Ufuk Seçgin, Chief Executive Officer of Trust My Travel Will Plummer, Chief Executive Officer of Travel Connection Group Howard Salinger, Chief Executive Officer of Get Guided Cavid Nadirov, Alternative Sales Channels Manager of TAVport Barış Akdoğan and Chief Executive Officer of RentnConnect Özgür Gen

For more information about Uzakrota European Travel Summit 2019 about registration, program and the speakers, you can use #UTSLondon hashtag or visit <https://www.uzakrota.com/europeansummit19/>

Wedding Tourism booms in Italy

Italy's Wedding Tourism sector enjoys great statistics for 2018. According to a recent study, Italy hosted over 8,700 events for an estimated turnover of € 500.1 million last year. The survey was carried out by Centro Studi Turistici di Firenze on behalf of Convention Bureau Italia. It was presented on 13 March in Rome in the magnificent setting of Palazzo Naiadi. Participating were Carlotta Ferrari, president of Convention Bureau Italia, Giorgio Palmucci, president of ENIT, the National Agency of Tourism and Alessandro Tortelli, scientific director of Centro Studi Turistici di Firenze.

The study data were obtained from the analysis of more than 1,600 questionnaires and telephone interviews directed at operators in the sector. Among the information that emerged was the need for specialized training for the wedding sector: more than 60% of the wedding planners interviewed were interested in participating in training courses.



According to data compiled, there were 8,791 foreign weddings celebrated in Italy in 2018, a phenomenon that generated over 436,000 arrivals and over 1.5 million room nights, which was respectively + 6.8% and + 7.4% over the 2017 figures, with particularly positive results for the South and the

Islands. The average number of guests per event was 49.6 and the average expenditure was € 56,890, for a total turnover estimated at 500.1 million euros. Worthy of note is that the celebrations tend to occupy an increasing number of days in addition to the wedding day itself, turning them into small trips.

The "typical wedding" is celebrated in luxury hotels, mainly in the summer months (especially June and September) and with religious or symbolic rites. The so-called "same-sex wedding", LGBTQ weddings, is also on the rise: growth was + 64% compared to 2017 and the phenomenon now represents 12% of the market. In 2018 foreign couples came mainly from the United Kingdom (28.1%), the USA (21.9%), Australia (9.4%), Germany (5.5%) and Canada (4.5%). However, weddings of other nationalities which though less frequent had a greater economic impact: among them were those from the Scandinavian countries, Indonesia and the Arab Emirates.

NEWS LINE WORLD

The regions preferred by foreigners were Tuscany (30.9%), followed by Lombardy, Campania, Veneto, and Lazio but Puglia and Sicily have become strong contenders in recent years.

As for the locations, besides luxury hotels (31.9%), villas, holiday farms, castles, and restaurants were popular. Locations with growing demand include “Masserie”, “Alpine Lodges” and “Beaches”.

Finally, it should be noted that wedding tourism is increasingly an online phenomenon, both for operators and customers: if, for the hospitality structures interviewed, search engines (23%) turn out to be the first channel for acquiring contacts, then for the planners it is the social network (24.8%); on the customer side, instead, the use of the internet is growing in order to share the wedding with a dedicated hashtag on social media and the creation of mini wedding sites.

According to the operators interviewed, the destination wedding expectations for 2019 are for further growth in demand, estimated between +5 and + 10%. The greatest increase is expected in certain areas of Southern Italy, such as Puglia, Sicily, and Basilicata. Emerging markets are also expected to grow strongly in terms of turnover, especially from the United Arab Emirates and the Far East.

Thailand sets occupational standards for Thai MICE Professionals

Thailand Convention & Exhibition Bureau (TCEB) joins forces with associates to organise the MICE occupational standards enhancement project that encourages participation using human-centric approaches to promote the competitiveness of Thai MICE on both Asian and international arenas. The project embraces the entire structure, ranging from electrician occupational standards to MICE management and administration that meet international standards.

Mr. Chiruit Isarangkun Na Ayuthaya, President, TCEB, disclosed that Thai government has formulated the “Thailand 4.0” model to serve its national development policy by engaging innovations designed on the basis of knowledge, creativity and uses of new technology to drive the economy. Meanwhile, the United Nations has determined sustainable development as the ultimate goal to secure an all-encompassing and equal education for everyone, which corresponds to the 12th economic and social development plan (2017-21) that places human at the core of participatory development in regard to promote the nation’s competitiveness. TCEB

is expediting the empowerment of MICE personnel with enhanced knowledge and skills that allow them to work professionally to answer the requirements of MICE businesses and international standards in order to boost competitiveness on a global level, and thus achieve sustainability for Thai MICE,”

TCEB has planned the development scheme for MICE personnel in 2 levels, including local and international scales. First, the development of local occupational standards involves collaboration with the Department of Skill Development, Ministry of Labour, Thai Exhibition Association, Business of Creative and Event Management Association and Thailand Incentive and Convention Association, under which



the national skill standards for profession electrician in electronics and computer and electrician for MICE were established. Recently, the Labour Minister has approved the announcement as published in the government gazette after the Skill Development Promotion Committee determined the national skill standards for Profession electrician in electronics and computer and Electrician for MICE. Thailand is hence the first country in the world to establish the national skill standards for MICE personnel, having the Electrician for MICE as the first field of expertise.

Meanwhile, TCEB has joined hands with Thailand Incentive and Convention Association, Business of Creative and Event Management Association, and Thai Exhibition Association to design courses in the Thai language that meet national standards in order to enhance skill standards of Thai entrepreneurs, especially in different regions, to tackle international competition.

There is also the Certified Incentive Travel Professional, under the copyright of the Society of Incentive Travel Excellence –SITE, in which there are 138 certified professionals or more in Thailand, ranking the 1st in Asia. Furthermore, the Sustainability Event Professional is also available under the copyright of the Events Industry Council – EIC, which has produced up to 126 certified Thai specialists and is the largest number, making Thailand rank atop among all countries. The Certified Meeting Professional, under the copyright of Meeting Professionals International – MPI, has currently registered 13 certified specialists or more in Thailand.

TSA hosts Europe Regional Industry Summit

The United States Transportation Security Administration hosted the Europe Regional Industry Summit with more than 30 representatives from 29 air carriers. The Regional Industry Summit is an opportunity for TSA to hear from industry partners on regional challenges and provide updates on TSA initiatives. This is the third annual summit held for the Europe region.

The opportunity to meet with partners and discuss TSA's work on securing the global transportation system is invaluable and a vital component of the TSA mission. This forum is one example of TSA's pursuit of innovative solutions, sharing information, and the collaborative decision-making process.

TSA Acting Deputy Administrator Patricia Cogswell kicked off the two-day summit that began August 1. Subject matter experts provided briefs on topics including Secure Flight, Air Cargo Advance Screening, security technologies, current threats, and biometrics.



TSA began hosting Regional Industry Summits in 2016 and also holds conferences for the Africa-Middle East, Western Hemisphere, and Asia Pacific regions. The summits bring together foreign air carriers, U.S. aircraft operator communities, and TSA to raise the baseline for global aviation security.

AG Boutique Journey A New Reference For Event Organization in Italy

The AG Group, the first Tourist Group in Italy in a position to satisfy in-house all forms of demand, has announced the AG Boutique Journey, the DMC/ Tour Operator & Event Management of AG Group.

On June 28, RSI-Italy Boutique Journey -DMC, Italy Hotels Collection - Hotel Consulting & Revenue management, MAG Hotels - 4 Star Boutique Hotels in the city center of Rome, Diana's Place – A chain of gourmet Bistros each with their own particularly extensive wine cellars merge under one roof. Each company was founded and directed by Andrea Girolami, is now known as The AG Group Brand, the founder's initials.

From leisure to corporate to MICE - Meetings Incentives Conferences Events - and with a department dedicated solely to the Elite luxury Sector, AG Boutique Journey is proposing further enhancement to the world public as a reference for the organization of events in an Italy which is increasingly growing and is highly preferred by overseas Corporate Businesses and Associations.

Released by the OICE only a few weeks ago, the Italian Observatory of Congresses announced that in 2018 Italy registered 421,503 Congresses and Events which were held for a total of 597,224 days and thus showing an increase of +5.8% and +6.7% in comparison to 2017. These are the gratifying results, in particular, International Events are consistently increasing from 7.9% in 2017 to 8.1% in 2018, with significant numbers of the participants arriving from abroad.

AG Boutique Journey has a dynamic and professional team and hundreds of collaborators and partners around Italy and GSA abroad. It has a background of numerous hugely successful events of all kinds including Political and Federal Congresses, Corporate Incentives which advantageously draw special attention by focusing their knowledge and know-how in the luxury sector.



The recognized presence of AG Boutique Journey in the Americas and Australia as well as throughout Europe where it is particularly recognized and appreciated for its unique and unusually large range of Experiential Tours and Bespoke trips, they make AG Group today, a point of reference for the organization of important Events in Italy. Thanks to the very tested and experienced leisure know how it is able to offer niche exclusivity, Traditional ideas, Artistic-cultural visits, original team building and more.... something both Corporate and Affiliate customers appreciate and which are unique in their offers for MICE.

Fort Lauderdale to host the world's largest LGBT business event

The National LGBT Chamber of Commerce (NGLCC) has chosen Greater Fort Lauderdale as the host destination for the 2021 NGLCC International Business and Leadership Conference, the world's largest LGBT business event. The event will take place August 8-14, 2021 at The Diplomat Beach Resort in Hollywood, Florida.

NEWS LINE WORLD

“We are thrilled to bring our 2021 International Business & Leadership Conference to the cosmopolitan Greater Fort Lauderdale and the beautiful Diplomat Beach Resort,” said Justin Nelson, co-founder and president of NGLCC. “The destination not only offers a thriving LGBT scene, but it also offers event organizers and attendees with stunning beaches and a variety of world-class museums, culinary experiences and unique attractions.”

Greater Fort Lauderdale is the LGBT capital of Florida, has the highest concentration of same-sex couple households in the country and has hundreds of gay-owned and operated businesses. The destination also welcomes 1.5 million LGBT travelers annually and has been proactively targeting and welcoming the LGBT market since 1996.

“Greater Fort Lauderdale is very proud to be seen as one of the global leaders in welcoming LGBT travelers, and we are very much looking forward to hosting NGLCC attendees in our destination where diversity shines,” said Stacy Ritter, president and CEO of the Greater Fort Lauderdale Convention & Visitors Bureau.

Greater Fort Lauderdale is home to one of the largest Pride Centers in the country, the world’s first AIDS museum, the global headquarters of the International Gay & Lesbian Travel Association, and the Stonewall Museum, one of the only permanent spaces in the U.S. devoted to exhibitions relating to LGBT history and culture. The destination also has a LGBT Visitors Center in Wilton Manors.

More than 1,400 LGBT and allied business leaders will gather for innovative leadership programming, networking and engagement opportunities. Greater Fort Lauderdale served as the host destination for the 2015 NGLCC International Business & Leadership Conference.

The NGLCC International Business and Leadership Conference will include workshops, seminars, performances, panels, entertainment and more. Attendees will also have the opportunity to immerse themselves in the destination.

“Greater Fort Lauderdale is world-renowned as a progressive destination and understands the importance of the LGBT traveler and LGBT business community,” said Chance Mitchell, co-founder and CEO of NGLCC. “It is the perfect fit to bring our conference to Greater Fort Lauderdale, where attendees will learn about business success, make new connections, and hear from inspiring and unforgettable keynote speakers in a truly authentic, welcoming and inclusive destination.”



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MEET AT EXHIBITION



Turkey was in Imex

The Istanbul Convention and Visitors Bureau (ICVB) is thrilled to be promoting Istanbul at IMEX Frankfurt (19-21 May) as one of the world's top venues for meetings, conventions and incentives.

Meeting with the press at a well-attended conference yesterday, ICVB shared news and trends on Istanbul's latest developments and investments, including up-to-date statistics, together with the bureau's recent global marketing campaign.

ICVB plays a key role in Istanbul's rapid rise in popularity as a congress destination in line with the International Congress and Convention Association's (ICCA) recent 2014 Rankings Report for Cities and Countries in which Istanbul maintained its top 10 position as a global congress destination. Ranking 9th in the world in 2014 with 130 congresses, Istanbul has now held this top 10 position since 2010.





ICVB recently launched a global campaign entitled 'A Tale of Two Cities' to demonstrate the breadth and variety of Istanbul as a destination, highlighting the city's high-tech modern infrastructure juxtaposed against its monumental history to metaphorically reflect 'A Tale of Two Cities'. The campaign creates awareness of Istanbul as a flourishing and successful meetings and congress destination, highlighting both its charm and capacity using the 'two cities' slogan and brand campaign whereby the city's high-tech modern infrastructure is juxtaposed against its monumental history.



MEET AT ART

Turkish painter's works decorate walls of hotels and hospitals

Istanbul born Başak Demirci is a Turkish painter based in Bodrum, Turkey. Her paintings decorate walls of hospitals and boutique hotels and she wants to work for more companies.

Demirci attended the Department of Painting at Mimar Sinan University and completed her education at Prof. Kemal İskender's atelier. Demirci also learned about wall painting at Fresk Atelier. After graduating from the university, she took lessons about Graphic Design in Laseele Education Center. She also engaged in book cover design and graphic works at İnkılap Bookstore.

The artist continues her original painting works in her own atelier in Gümüslük Dereköy in Bodrum for the last 15 years. Başak Demirci is taking inspiration from the nature of colors while working on her garden. "As we know, painting is the first artworks of the humankind and I am at the beginning of this art journey," she says. In this journey, she is tracking art of various periods of history and geographies.



If you want to be involved in these paintings' magic world, you can visit Basak's atelier and you can also order a painting that reflects your dreams like a mirror at this art painting.

A Greenpeace activist, Başak Demirci exhibits her paintings for the Greenpeace Organization. Her paintings also meet with art lovers at Private Bodrum Hospital (American Hospital), some boutique hotels and various workplaces.

If you are interested, you can get in touch with Basak Demirci via Facebook, Instagram or by phone+90 535 329 45 11

Past Exhibitions

2001 Alumni Exhibition- Mimar Sinan Faculty

3-23 October 2002- Bahariye Art Gallery (personal exhibition)

12 June-12 July 2003- Amasya State Fine Art Gallery

25 April-10 May 2004- Amasya State Fine Art Gallery

1 July-15 July 2005- Bodrum State Fine Art Gallery

5-20 February 2006-Yalikavak D-Marin Bodrum

6-20 July 2007-Abra Art Gallery Şişli-İstanbul

10-25 September 2007 - Chamber of public accountants of İstanbul Art Gallery-Beyoğlu (for Greenpeace)

2-14 March 2009- Chamber of Public Accountants of İstanbul Art Gallery-Beyoğlu (for Greenpeace org.)

15-25 September 2011- Chamber of public accountants of İstanbul Art Gallery-Beyoğlu

31 August 2018- Costa Farilya Hotel Art Gallery Bodrum (group exhibition)

30 August 2018-İstanbul Caddebostan (group exhibition)

15-24 September 2018-Turgutreis D-Marin Yacht Club (group exhibition)

1-30 June 2019-Trump Tower Art Gallery İstanbul (group exhibition)

4-13 July 2019-Turgutreis D-Marin Yacht Club (group exhibition)





16th Istanbul Biennial 14 September – 10 November 2019

For its 16th edition, the Istanbul Biennial prepares to host various talks, film screenings, concerts and food performances as a part of its admission-free public programme. Among the participants of the public programme to take the relation between the fields of art, ecology and anthropology as its focal point are prominent philosophers, scientists and artists who will present different approaches to these fields.

Discussion series titled “Exploring the Seventh Continent”, to be held on the opening and closing weeks of the Biennial on 14 September and 9 November 2019, aims to initiate dialogue between the anthropological approach and artistic point of view by bringing together philosophers and biennial artists. Among the distinguished participants of the discussion series are; Assoc. Prof. Dr Ayfer Bartu Candan, known for her work on urban anthropology; Assoc. Prof. Dr Emanuele Coccia with his research on eco-politics, introducing the vegetal sphere into philosophy; Assoc. Prof. Dr Jennifer Deger who works on the axis of anthropology, art, digital culture and experimental ethnography; the anthropologist-author Jeremy Narby specialising on relation between shamanism and molecular biology; Prof.

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MEET AT BIENNIAL

Dr Elizabeth Povinelli with her critical approach to late liberalism; Assoc. Prof. Dr Tobias Rees, known for his engagement with various organisms such as the brain, microbes, snails and artificial intelligence, pleading for a “post-ethnic” approach of anthropology; and Prof. Dr Laurent de Sutter who criticises the normative mind through his publications.

Another public programme to be held is the seventh month-long “Digestion Programme” designed by birbuçuk (Ecology and Art Collective) consisting of climate change-energy economist and performance artist Ayşe Ceren Sarı, ecologist and artist Serkan Kaptan and curator Yasemin Ülgen. Digestion Programme is



a continuation of the “Respiration” meetings organised by birbuçuk in 2017. The programme will begin with workshops with invited participants through May-June and proceed with public events to be held at Tersane Istanbul through September-November. Seemingly ordinary objects we are accustomed to as part of our daily lives will be brought up for discussion and examination during the programme. Placing the concept of socio-ecological metabolism at the centre, phenomenon such as water, agriculture, climate, energy, city, waste, gender, commons and future will be explored in relation to science, social movements, art practices as well as possible dialogue opportunities among these practices.

As a part of the programme, artist talks and events will take place in varying settings at Büyükkada and Tersane Istanbul. Details of the programme are to be announced later.

Viewing the Seventh Continent through Cinema

A film programme will be held in collaboration with the Pera Museum as a part of the public programme. The programme Pera Film will be presenting between 20 September and 10 October will include productions revolving around the issues of the transformation of the earth, transitions civilizations went through the ages and human beings’ effects on the universe. The programme invites the viewer to see the history of cinema from the Seventh Continent’s vantage point with its selection that includes first examples of the genre, cult movies based on disaster scenarios and documentaries that masterfully reveal reality.

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Unfitted, 1998 (detail)
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Contemporary Istanbul will take place between 12 – 15 September

Contemporary Istanbul is the leading annual art fair in Turkey, situated at the meeting point of Europe and Asia in one of the great cities of the world. Contemporary Istanbul takes place each September and offers a platform for the city's thriving art scene, growing art market and collector base, as well as an access point to the best contemporary art from the wider region.

CI is also conducting activities throughout the year to develop contemporary art and culture and to increase awareness in the field and to promote them both inside and outside Turkey as well as to strengthen relations in the region by organizing international events and programmes.

CI's will take place between 12 – 15 September 2019, with the VIP Preview on 11 September, bringing together once again leading contemporary art galleries, artists and collectors from Turkey and around the world.

Contemporary Istanbul (CI), the leading annual art fair in the region, is pleased



to announce that Anissa Touati will join the fair as Artistic Director. Anissa Touati is a French independent curator and exhibition maker. In her role as Artistic Director, Anissa will develop the overall aesthetic and conceptual vision for the 14th edition of CI, which will take place 12 – 15 September 2019 in the Istanbul Congress Center and Convention and Exhibition Centre. Situated at the meeting point of Europe, Asia and the Middle East, in one of the great cities of the world, CI is led by Chairman Ali Güreli, alongside Akbank, CI's main sponsor.

“For the 14th edition of Contemporary Istanbul, will reflect on the question of Mediterraneanism, exploring the unification of the basin from the past to the present day. I look forward to working to further build strategic partnerships, forging relationships with organisations both locally and internationally, enhancing what has been achieved to date,” says Anissa Touati, Artistic Director, Contemporary Istanbul.



“We are delighted to welcome Anissa Touati to the Contemporary Istanbul team. We look forward to working with her to continue to deliver our vision and offer a platform for the

city's thriving art scene, growing art market and collector base, as well as an access point to the best contemporary art from the wider region. Contemporary Istanbul not only strives to bring stimulating new ideas to the fair but actively seeks to enhance the cultural program within the wider city,” says Ali Güreli, Chairman, Contemporary Istanbul.

CI is also pleased to announce that for the 2019 edition of the art fair, **Esra Özkan** will curate Plugin, which focuses on new media and digital arts. Plugin explores the way in which new media can be presented in the conventional format of an international art fair. Further details of the theme and the artists included in the seventh edition of Plugin will be announced in summer 2019.





The 14th edition of CI will coincide with the 16th Istanbul Biennial curated by Nicolas Bourriaud, the opening of ARTER, operated by the Vehbi Koç Foundation, in September, and the Istanbul Museum of Painting and Sculpture in June. The 14th edition of CI will also include the Recent Acquisitions

I / Collectors' Stories exhibition which will showcase two recently acquired artworks selected from 40 private Turkish collections. The exhibition will be curated by CI Executive Committee member Hasan Bülent Kahraman.

The fair will take place between 12 – 15 September with the VIP Preview on Wednesday, 11 September 2019 at the Istanbul Congress Center (ICC) and the Istanbul Convention and Exhibition Centre (ICEC).

Contemporary Istanbul is the leading annual art fair in Turkey, situated at the meeting point of Europe and Asia in one of the great cities of the world. Contemporary Istanbul takes place each September and offers a platform for the city's thriving art scene, growing art market and collector base, as well as an access point to the best contemporary art from the wider region.



From 49 galleries and 37,000 visitors in 2006 to 83 galleries and 74,000 visitors in 2018, the art scene has grown exponentially over the past decade. Contemporary Istanbul presents the best opportunity to experience the art scene of the region, and the fair itself has grown to reflect the increasing interest of international galleries and collectors in the city and further afield.

CI also boasts a diverse and unparalleled VIP experience that takes advantage of all that Istanbul has to offer. The VIP Programme involves private collection tours of collectors' homes, historic venues, and hidden spaces in the city. We are also pleased to announce that this year CI will host the Collectors' Stories / Recent Acquisition exhibition which will be curated

by Mr. Hasan Bülent Kahraman. The exhibition will include new works acquired by prominent Turkish collectors and will provide insight into the interests, dispositions, preference and pursuits.



Contemporary Istanbul coincides with countless events, openings and performances taking place across the city in September, providing VIP guests with an unforgettable art journey against the magical backdrop of the cultural capital of Turkey. Events include the 16th Istanbul Biennial, the opening of the Vehbi Koç Foundation's contemporary art museum, ARTER, and exhibition openings at the leading cultural institutions, museums and galleries in Istanbul.



CI's 14th edition will show new perspectives that best represent the sensibilities and ambitions of national and international, established and emerging galleries, collectors, museums, curators and art lovers.

CI'19 Plugin

Plugin Istanbul section focuses on new media and digital arts. It creates a platform which fosters interaction with one another to update and transform the current status of contemporary art by creative interventions and to add-on to the conventional format of an international art fair.

If the experience can deliver an aesthetic creation, the art will extend beyond the retinal perception this leaving an authentic mark in the mind. Coming together with art, technology, forming one of the basic principles of contemporary approaches for knowing, perceiving and feeling the world, transforms in the light of our experiences from past to present, leaving a mark in the minds of humanity along with creating a new aesthetic language by blending the cultural elements of





Mediterranean basin with global digital art language. Throughout Plugin, the exhibition will address all new form understandings that are created by the artist in the laboratory and launched with the objective to offer unique experiences on their own, the

bodily interaction of the audience, the influence that it receives from new conscience forms experienced, the source of RW. [material] and how it is perceived, how it communicates with the surroundings. It also presents the historical background of these processes through neo-archeological perspectives.(Photos: IC archive)



Esra Özkan

Esra Özkan is the director and curator of bang. Art Innovation Prix by ArtBizTech. She played an active role in different units of the art galleries and museums and has taken part in many local and foreign exhibitions both as a curator and director since 2011. Currently, she is focused on the studies that draw technology, art and science together for her researches and works in the digital art field, while forging a bond between technology, science and art on philosophical grounds.

CI'18 PARTICIPANT GALLERIES

AB Gallery, South Korea
Almine Rech, France
Andakulova Gallery, UAE
Anemoi Art Gallery, United Kingdom
Anna Laudel Contemporary, Turkey
Antonio Colombo Arte Contemporanea, Italy
Archeus Post Modern, United Kingdom
Art On İstanbul, Turkey
Artmedy, France
Atelier Rose & Gray, United Kingdom
Bozlu Art Project, Turkey
C.A.M. Galeri, Turkey
C24, United States
CA Contemporary, Austria
Dirimart, Turkey
Eduardo Secci Contemporary, Italy
Efremidis Gallery, Germany
Ethan Cohen, United States
Faur Zsofi, Hungary
Galeri 77, Turkey
Galeri Baraz, Turkey
Galeri Binyil, Turkey
Galeri Miz, Turkey
Galeri Nev, Turkey
Galeri Siyah Beyaz, Turkey
Galeria Plan B, Romania – Germany
Galerie Alberta Pane, France
Galerie Allen, France
Galerie Anne De Villepoix, France
Galerie Antoine Levi, France
Galerie Art Concept, France
Galerie Dix9, France
Galerie Jerome Poggi, France
Galeria Joan Gaspar, Spain
Galerie Jocelyn Wolff, France
Galerie Laurent Godin, France
Galerie Loevenbruck, France
Galerie Michael Schultz, Germany
Galerie Odile Ouizeman, France
Galerist, Turkey
Galleria Continua, Italy – China – France – Cuba
Gallery Tableau, South Korea
Gama Gallery, Turkey
Gibbons & Nicholas, Ireland
Initio Fine Arts, Hungary – United Kingdom
Isabel Croxatto Galeria, Chile
Karavil Contemporary, United Kingdom
Kranjcar Galerija, Croatia
Krank Art Gallery, Turkey
Lamb Arts, United Kingdom
Liquid Art System, Italy – Turkey
Mark Hachem, France
Marlborough Gallery, United States
Martch Art Project, Turkey
Mfc-Michele Didier, France
Mixer, Turkey
Mohsen Gallery, Iran
NK Gallery, Belgium
Nosbaum Reding, Luxembourg
Olcay Art, Turkey
Öktem & Aykut, Turkey
Perve Galeria, Portugal
PG Art Gallery, Turkey
PI Artworks, Turkey – United Kingdom
Pilot Gallery, Turkey
Pyramid Sanat, Turkey
Project Artbeat, Georgia
Red Art İstanbul, Turkey
Rh+Artproject, Turkey
Sanatorium, Turkey
Sector 1, Romania
Sevil Dolmaci Art Gallery, Turkey
Smac, South Africa
The Hole, United States
Upstream Gallery, The Netherlands
Victor Lope Arte Contempoaneo, Spain
Villa Del Arte Galleries, Spain
X-Ist, Turkey
X-Pinky, Germany
Zilberman Gallery, Turkey – Germany
Zorzini F Gallery, Romania

CURATOR'S NOTE

Istanbul is internationally regarded as one of the most vibrant cities in the world, where art and culture play a major role in the dynamism of this transcontinental center. Artists, museums, galleries, biennales, art fairs, festivals, among others, have contributed to build such energy.



But one of the most remarkable aspects of this vibrant art scene lies certainly in the quality, boldness, creativeness and vitality of its collectors. They are one the most dedicated and enthusiastic driving forces that define the strength of a megalopolis regarded as the city of the future. Who are these respected collectors? What do they collect? For what reasons? What drives them to build collections meant to enrich their own life? And most important: what kind of relationships each of these collectors are drawing with the works they acquire, with the artists they meet, with gallerists, writers, curators and other passionate people they regularly encounter in their quest of finding the ultimate work?



These questions lie in the heart of the ambitious project CI is launching this year at the occasion of the CI Art Fair held this November from November 2nd to 6th 2016. This exhibition will unveil works from the most highly regarded collectors from Istanbul, with a specific focus on the personal stories between

the collectors and their works. The scope of this project is very ambitious as it aims to rely on the participation of 60 collectors. Such a project has never been realized yet, and it will certainly constitute a milestone in the city's art history, establishing a strong statement not only on the quality of its collectors but also on the ability of generating solidarity, unity and energy around a common passion that goes far beyond personal taste and convictions.

This year Marc-Olivier Wahler is the artistic advisor of Contemporary Istanbul.

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23rd the Istanbul Theatre Festival 13 November - 1 December 2019

The 23rd edition of the Istanbul Theatre Festival, organised by the Istanbul Foundation for Culture and Arts (İKSVA) and will take place between 13 November and 1 December 2019.

The festival will present a total of 78 performances by 28 theatre and dance companies – 12 from abroad and 16 from Turkey. The festival programme also features a number of events within the scope of its Learning and Training Programme including panels, reader's theatres, master classes and workshops with the participation of international guests and experts.

This year, the festival's slogan is "life upside down." The festival will seek to answer questions such as "where is the stage?" and "who is the actor?" with its programme consisting of performances with unusual staging technique and structure in which the generally accepted patterns of performing arts are questioned.



Festival's Honorary Awards

The 23rd Istanbul Theatre Festival's Honorary Awards will be presented to the playwright, theatre actor and stage director Ferhan Şensoy, stage designer Metin Deniz and director Emmanuel Demarcy-Mota.

Ferhan Şensoy has earned a distinctive place in Turkish theatre history with his unique, original and head-spinning works. He has written and staged unusual plays that have criticised current events using humour elements often based on language subtleties to the point of pushing the boundaries of the Turkish language, with a style that carries traces from various styles ranging from traditional Turkish theatre to epic theatre. Considered to be the mark of mastery in Turkish theatre's tradition of comedy, Bald Hasan Efendi's Turban (Kel Hasan Efendi'nin Kavuğu), has been passed from İsmail Dümbüllü to Münir Özkul in 1968, and from Münir Özkul to Ferhan Şensoy in 1989.



Stage designer Metin Deniz, born in Istanbul in 1940, is an artist who uses a wide variety of materials in his work. Throughout his art life, Metin Deniz has stated that the decor in theatre should be given a meaning above that of decoration, which is associated with "ornamentation". Deniz has prepared the decors of almost 200 theatre, opera, and ballet scenes. He has been invited as a guest artist to France, Switzerland and England and has also worked as an art consultant and assistant director for various films. In recent years, Metin Deniz has been working on the design of theatre stages and theatre hall interiors, and museum furnishings and designs.

Ferhan Şensoy and Metin Deniz will be presented their Honorary Awards at the festival's award night, which will be announced later.

Emmanuel Demarcy-Mota was born on June 19, 1970 as the son of Portuguese performer Teresa Mota and French director and playwright Richard Demarcy. He founded the Compagnie des Millefontaines in 1988 and was director of La Comédie de Reims, Centre Dramatique National (CDN) from 2002 to 2008. He has directed Théâtre de la Ville since 2008, and has served as general director of the Festival d'Automne in Paris since 2011. Emmanuel Demarcy-Mota will be presented his award on Friday, 22 November after the performance of Ionesco Suite.(Photos IKSVA archives)



Istanbul hosted the 2019 UEFA Super Cup

Istanbul hosted the first all-English UEFA Super Cup. UEFA Champions League holders Liverpool and UEFA Europa League winners Chelsea played for the 2019 title. Liverpool captured the 2019 UEFA Super Cup on August 14 at Istanbul's Vodafone Park Stadium after beating Chelsea 5-4 on penalties.

French referee Stephanie Frappart officiated the game and became the first female referee ever to take charge of the major men's European match at the UEFA Super Cup clash.



After the game, Liverpool wrote "We love Istanbul" on Twitter, as the Reds won their second European Cup in Istanbul with this victory.

In the May 25, 2005 Champions League final, Liverpool faced Serie A giants Milan to win the top-tier European trophy in Istanbul at Ataturk Olympic Stadium.

Istanbul also hosted the 2009 UEFA Cup final between Ukraine's Shakhtar Donetsk and German club Werder Bremen, with Donetsk capturing the cup in a 2-1 match.

In addition, the 2020 UEFA Champions League final will be played in Istanbul at Ataturk Olympic Stadium on May 30.



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New codeshare between Bangkok Airways & Turkish Airlines

Bangkok Airways Public Company Limited (PG) and Turkish Airlines (TK) announce a new codeshare partnership, which will provide their passengers with convenient travel connections from Turkey to destinations in Thailand and other cities in Southeast Asia, commenced on August,1, 2019.

The codeshare flights operated by Bangkok Airways currently covers 16 roundtrip routes on both domestic and international; Bangkok-Chiang Mai, Bangkok-Chiang Rai, Bangkok-Lampang, Bangkok-Sukhothai, Bangkok-Trat, Bangkok-Samui, Bangkok-Phuket, Bangkok-Krabi, Samui-Phuket, Bangkok-Danang, Bangkok-Phu Quoc, Bangkok-Yangon, Bangkok-Mandalay, Bangkok-Nay Pyi Taw, Bangkok-Vientiane and Bangkok – Luang Prabang. In addition, there are 2 more roundtrip routes that are subject to obtaining government approval which are Bangkok-Phnom Penh and Bangkok-Siem Reap.

Mr. Puttipong Prasarttong-Osoth, President of Bangkok Airways said “Bangkok Airways is very pleased to work with Turkish Airlines, a leading international airline as the codeshare partner to strengthen our respective route networks. This will offer business and leisure travelers enhanced connectivity and seamless access while traveling in Thailand and our neighboring countries. Moreover, Turkish Airlines’ passengers traveling on Bangkok Airways will enjoy the boutique airline’s services such as lounge access and in-flight meal.”

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AKUT DERNEĞİ
ARAMA KURTARMA

DESTINATIONS - ANKARA



Ankara, the capital of Turkey, is located in the center of Anatolia province. With a known history of around 3000, Ankara has seen great heights in the past. Around 3000 years ago, the Hittites established a city by the name of Akuwash (old name for Ankara) at the intersection of two trade routes in Turkey. During its earlier phase, Ankara was ruled by Phrygians, Macedonians (under Alexander the Great), and Romans. Seljuk Turks captured the city in 1071 AD and renamed it as Enguriye.

Most important moment in the history of Ankara came when Atatürk founded his provisional government here in 1920, and in 1923 when it became the capital of Turkish Republic. The city has seen a number of changes since then, however it has been successful enough in maintaining a fine balance between the old and the new and thereby living up to its unique identity as the “Melting Pot of East and West”. Today, Ankara is a sprawling urban mass thoroughly organized and well - planned and much European in look than most of the cities in Turkey. Its wide-open roads, large hotels, restaurants and government offices distinguish the city. Besides, there are several tourist attractions and meetings in the city making it an ideal destination for the tourists and mice industry.

City At a Glance

Population: 3,627,098 Traffic Code: 06 Telephone Code: 0312

How to go

Ankara’s international Esenboga Airport is well connected to other cities in Europe as well as to important destinations in other parts of the world.

What to do

The foundations of this citadel were laid by Galatians to be completed by the Romans. Byzantines and Seljuk made major changes later on. The citadel is located atop a hill in the old city where one can see some fine examples of traditional architecture of Ankara.

What to see

- ◆ The Ankara Citadel
- ◆ The Museum of Anatolian Civilization
- ◆ Anıtkabir
- ◆ The Temple of Augustus
- ◆ The Roman Bath
- ◆ The Column of Julian
- ◆ Had Bayram Mosque
- ◆ The Hatti Monument
- ◆ Victory Monument
- ◆ Monument of the Republic
- ◆ Yeni Mosque
- ◆ Kocatepe Mosque



DESTINATIONS - ANTALYA



Visit the picturesque old quarter of Kaleici; narrow, winding streets and old wooden houses around the ancient city walls. Since its founding in the second century B.C., Antalya has been continuously inhabited. The region, bathed in sunshine 300 days of the year, is a paradise of sun-bathing, swimming and sports activities like windsurfing, water skiing, sailing, mountain climbing and hunting. If you come to Antalya in March or April, in the mornings you can ski the slopes and in the afternoons you can swim in the warm waters of the Mediterranean. Important historical sites await your discovery amid a landscape of pine forests, olive and citrus groves, and palm, avocado and banana plantations. The Turquoise Coast is the tourism capital of Turkey. Its full range of accommodations, about 35 000 delegates, sunny climate, variety of excursions and activities, and its warm hospitality make it a sought-after venue for meetings and conferences. The Antalya Convention Bureau, ACB, is an independent, non-profit making organization. Founded in 1995, the Antalya Promotion Foundation (ATAV) has become a member of the European Federation of Conference Towns (EFCT) in 1997. A Culture, Exhibition and Congress Center was opened in 1996 in the Konyaalti district. The Congress Center is located in a glass pyramid.

City At a Glance

Population: 1.132.211 Traffic Code: 07 Telephone Code: 0242

How to go

Antalya airport is 10km east of the city center, and has direct flights from Europe. It is well connected to other parts of Turkey, and daily direct flights from Istanbul and Ankara.

What to do

With its palm-lined boulevard, internationally-acclaimed marina, and old castle with traditional architecture, all set amidst a modern city, Antalya is a major tourist center in Turkey. In addition to the wide selection of hotels, restaurants, bars, nightclubs and shops, the city also plays host to a number of sporting

events throughout the year, like International Beach Volleyball, triathlon, golf tournaments, archery, tennis and canoeing competitions. Opened in 1995, the Cultural Center hosts cultural and art events. The main area of interest in the city is central old quarter within the Roman walls, known as Kaleici, and there are many interesting museums around the city.

What to see

- ◆ Archaeological Museum
- ◆ Truncated and fluted minarets
- ◆ Hadrian's Gate Old Harbour
- ◆ Perge, Side, Aspendos
- ◆ Düden and Kursunlu Waterfalls
- ◆ Antalya Castle



DESTINATIONS - ISTANBUL



The former capital of three successive empires - Roman, Byzantine and Ottoman- Istanbul is a fascinating mixture of past and present, old and new, modern and traditional. The museums, churches, palaces, mosques, bazaars, and the sights of natural beauty seem inexhaustible. As you recline on the shores of the Bosphorus at sunset contemplating the red evening light reflected in the windows and slender minarets on the opposite shore you understand, suddenly and profoundly, why so many centuries ago settlers chose to build on this remarkable site. In addition to its unique historical and cultural background and innumerable attractions, modern hotels, exclusive restaurants, nightclubs, cabarets, bazaars and shops make Istanbul a superb site for meetings, conferences and conventions. Istanbul is fast becoming one of the most popular international congress and exhibition destinations.

The opening of the Lütfi Kırdar International Conference Center (ICC) doubled the capacity of congress facilities in Istanbul. The ICC is ideally located in the modern district of Harbiye, at the center of the city's business, cultural and commercial life, surrounded by some of Europe's top quality hotels. Istanbul Convention & Visitors Bureau (ICVB) has all the contacts and information for your meetings in Istanbul.

City At a Glance

Population: 14.000.000 Traffic Code: 34 Telephone Code: 0212 (European side) - 0216 (Asian side)

How to go

Istanbul city has modern and new international airport, which is well connected by regular flights, with most important destinations in Europe, Middle East, and North America with. Besides, vast networks of flights fly between Istanbul and various other cities of Turkey. Ataturk International Airport is 20 km from city center. Helicopter service is also available between the cities.

What to do

While in Istanbul there is so much to do and look forward to. The museums, castles, palaces, great mosques, bazaars and sights of natural beauty seem inexhaustible.

Being a cultural and historical center, exploring the grand heritage of the city should be the top most priority. Shopping which can be a pleasure in the markets of Istanbul should form another important part of your itinerary. More than anything else a walk down the lanes and by lanes of the many bazaars in Istanbul can be a great experience, if interested in feeling the culture and lifestyles of the people of this amazing land.

What to see

- ◆ Dolmabahçe Palace
- ◆ Küçüksu Pavillion
- ◆ St. Irene
- ◆ Blue Mosque
- ◆ Topkapi Palace
- ◆ Mosaic Museum
- ◆ Covered Bazaar
- ◆ St. Sophia
- ◆ Kariye Museum
- ◆ Beylerbeyi Palace
- ◆ Yerebatan Cistern
- ◆ Miniaturk



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DESTINATIONS - IZMIR



Izmir, historically known as Smyrna, is the third most populous city of Turkey and has the country's largest port after Istanbul. It is located in the Gulf of Izmir, by the Aegean Sea. It is the capital of Izmir Province. Izmir has the inherit of almost 3,500 years of urban past, and possibly up to that much more in terms of advanced human settlement patterns. It is Turkey's first port for exports and it has free zone, a Turkish-U.S. joint-venture established in 1990, is the leader among the twenty that Turkey counts. Its workforce, and particularly its rising class of young professionals, is concentrated either in the city or in its immediate vicinity (such as in Manisa). Izmir is widely regarded as one of the most liberal Turkish cities in terms of values, ideology, lifestyle, dynamism and gender roles. The Izmir Convention & Visitors Bureau (Izmir CVB) was founded in 2007 by Izmir Tourism Promotion Foundation (IZTAV), as a non-profit and independent organization. Izmir CVB's mission is to promote the city's rich cultural and natural assets. It has great potential on a national and international level and is seeking guidelines and best practice to develop the city's congress tourism.

City At a Glance

Population: 3,627,098 Traffic Code: 35 Telephone Code: 0232

How to go

Adnan Menderes Airport, 16km south of the city center, has several daily flights to Istanbul, Ankara and Antalya. There are also regular flights from many European cities.

What to do

While in Izmir see the sights, the Archaeological Museum near Konak Square, which houses a superb collection of antiques including the statues of Poseidon, and Demeter that in ancient times stood in the agora. Neighboring the Archaeological Museum, the collection of the Ethnography Museum contains folkloric artifacts among which are fine collections of Bergama

and Gördes carpets, traditional costumers and camel bridles. Situated on Atatürk Caddesi (Street) there is an old Izmir house used by the founder of the Turkish Republic, the Atatürk Museum, exhibits photographs of the leader as well as some of his personnel belongings. The Selcuk Yasar Art Museum is a private museum on Cumhuriyet Boulevard with a collection of 20th century Turkish art. Wander in the bazaar, sip drinks and dine at the pleasant waterfront restaurants.

What to see

- ◆ Agora
- ◆ Pergamum – Bergama
- ◆ Milet - Dydima
- ◆ Clock Tower
- ◆ Kemeralti
- ◆ Kadifekale
- ◆ Asansor
- ◆ Ephesus – Selcuk
- ◆ Virgin Mary
- ◆ Alacati
- ◆ Seferhisar
- ◆ Cesme






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16. İstanbul Bienali

16th İstanbul Biennial

14 Eylül September –

10 Kasım November 2019